

3-10-1929

Henri Temianka (Concert Programs)

Town Hall

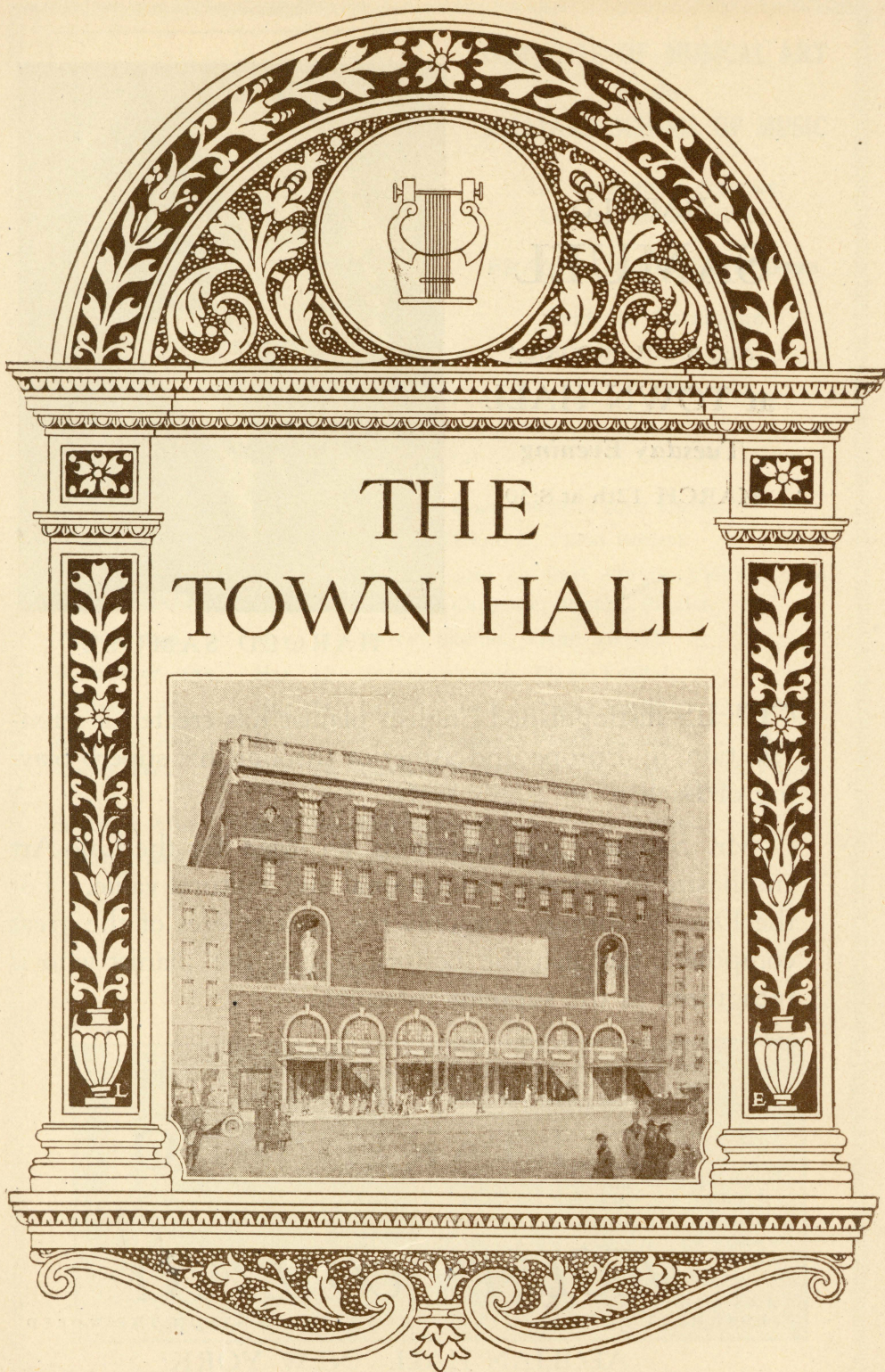
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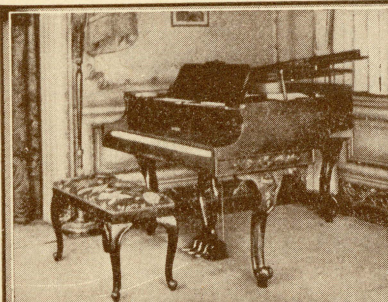
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TOWN HALL ANNOUNCEMENTS

MARCH

- | | |
|-----------------|--|
| Monday Aft., | Mar. 11—Norman Frauenheim, Piano Recital. |
| Monday Eve., | Mar. 11—Zdenka Ticharich, Piano Recital. |
| Tuesday Aft., | Mar. 12—Joint Recital by Earl Pfouts, Violinist, and
Helen Carpenter Pfouts, Pianist. |
| Tuesday Eve., | Mar. 12—Harold Samuel, Piano Recital. |
| Wednesday Eve., | Mar. 13—Harry Cumpson, Piano Recital. |
| Thursday Aft., | Mar. 14—Lester Donahue, Piano Recital. |
| Thursday Eve., | Mar. 14—Ernesto Vallejo, Violin Recital. |
| Friday Eve., | Mar. 15—Edward Howard Griggs, Lecture, "A Philosophy of Life for the Present Age." |
| Saturday Aft., | Mar. 16—Edgar Schenkman, Violin Recital. |
| Saturday Eve., | Mar. 16—Helvetia Maennerchor. |

Announcements Continued on Page 5



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Dramatic Soprano

Steinway Concert Hall, Sunday Aft., March 10th, at 3:30

(Steinway Piano)

HARVEY PETERSON

Violinist

Gallo Theatre, Sunday Eve., March 10th, at 8:30

(Steinway Piano)

WILLIAM CLARK

Tenor

John Golden Theatre, Sunday Eve., March 10th, at 8:30

(Steinway Piano)

HELBA HUARA

Grotesque Dances and Impassioned Moods

Guild Theatre, Sunday Eve., March 10th, at 8:30

(Steinway Piano)

NORMAN FRAUENHEIM

Pianist

Town Hall, Monday Aft., March 11th, at 3

(Steinway Piano)

(Ampico Records)

ZDENKA TICHARICH

Pianist

Town Hall, Monday Eve., March 11, at 8:30

(Knabe Piano)

CLAIRE ALCEE

Soprano

Steinway Concert Hall, Tuesday Aft., March 12th, at 3

(Steinway Piano)

GEORGE COPELAND

Pianist

Carnegie Hall, Tuesday Eve., March 12th, at 8:30

(Steinway Piano)

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Drums	Harp	Trombones	Violins

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TOWN HALL ANNOUNCEMENTS

MARCH

Sunday Aft.,	Mar. 17—Flonzaley Quartet.
Monday Eve.,	Mar. 18—Beethoven Association.
Tuesday Eve.,	Mar. 19—Alice Paton, Song Recital.
Wednesday Eve.,	Mar. 20—Compinsky Trio.
Thursday Eve.,	Mar. 21—Fordham University Glee Club.
Friday Eve.,	Mar. 22—B. R. Baumgardt, Lecture, "My Own California."
Saturday Aft.,	Mar. 23—The English Singers.
Saturday Eve.,	Mar. 23—Andres Segovia, Farewell Guitar Recital.
Sunday Aft.,	Mar. 24—Society of the Friends of Music.
Monday Eve.,	Mar. 25—Albert Rappaport, Song Recital.
Tuesday Aft.,	Mar. 26—The English Singers—Auspices League for Political Education.
Tuesday Eve.,	Mar. 26—Philadelphia Sinfonietta.
Wednesday Eve.,	Mar. 27—The Juilliard Graduate School Orchestra.

Announcements Continued on Page 7

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Ninth Concert

SUNDAY AFTERNOON, MARCH 24th, at four o'clock sharp
(No admission to the Auditorium while the music is playing)

Soloist: CARL FRIEDBERG, Pianist

PROGRAMME

Mozart Titus Overture
Brahms Four Songs for Women's Chorus with Harp Accompaniment
Mozart Concerto for Pianoforte, C major, K. V. 467
Allegro maestoso — Andante — Allegro vivace assai
Carl Friedberg
Brahms Parzen Gesang

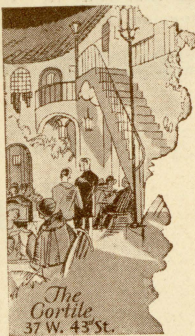
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TOWN HALL ANNOUNCEMENTS

MARCH

Thursday Eve.,	Mar. 28—The London String Quartet.
Friday Eve.,	Mar. 29—William Lyon Phelps, Lecture, "The Freedom of Virtue."
Saturday Eve.,	Mar. 30—Concert for the benefit of the Women's Organization for Pioneer Women in Palestine.
Sunday Aft.,	Mar. 31—Felix Salmond, 'Cello Recital.

CARNEGIE HALL

Monday Evening, March 18th, at 8:30

The Dayton Westminster Choir

John Finley Williamson, Conductor

A CAPPELLA

PROGRAMME

I

Hodie Christus natus est,
G. P. da Palestrina (1526-1594)
Crucifixus.....Antonio Lotti (1667-1740)
Sing Ye to the Lord,
Johann Sebastian Bach (1685-1750)
a. Poco Allegro
b. Allegro Vivace

II

Jesus, Friend of Sinners,
Edward Grieg (1843-1907)
Offer Thanksgiving..F. Melius Christiansen
Psalm Fifty-one—Opus 29,
Johannes Brahms (1833-1897)

III

Golden Slippers...Traditional Negro Melody
Arr. by Hall Johnson
Steal Away.....Traditional Negro Melody
Arr. by Frederick Hall
Alleluia! Christ is Risen!.....Kopolyoff
Arr. by Harvey Gaul
Going Home.....Anton Dvorak (1841-1904)
(From Largo of New World Symphony)
Arr. by Williams Arms Fisher

IV

Swing Low Sweet Charlot,
Traditional Negro Melody
Arr. by Frederick Hall
Religion is a Fortune,
Traditional Negro Melody
Arr. by Hall Johnson
The Three Kings..Old Catalanian Nativity
Arr. by Kurt Schindler
*The Shepherds' Story Clarence Dickinson

*Dedicated to Mr. Williamson and the Westminster Choir.

Tickets: \$1., \$1.50, \$2., \$2.50; Boxes \$25. and \$35. On sale at Box Office.
Management: M. H. Hanson and Richard Copley, 10 E. 43rd St., N. Y. City.

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The Town Hall

Sunday Afternoon, March 10th, at 3:00 1929

Henri Temianka

VIOLINIST

THIRD NEW YORK RECITAL

PROGRAMME

I.
Sonata, Opus 13 G. Fauré
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

II.
Notturmo e Tarantella K. Szymanowski

Program Continued on Second Page Following



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in E Flat, Op. 543.
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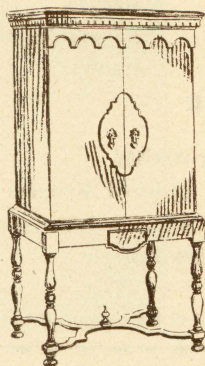
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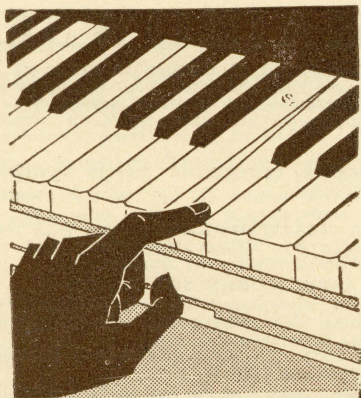
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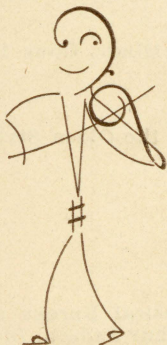
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Program—Continued

III.

En bateauClaude Debussy
MélodieS. Prokofieff
Il canto della lontananzaG. F. Malipiero
Aus der HeimatF. Smetana

Program Concluded on Second Page Following



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London String Quartet

JOHN PENNINGTON, 1st Violin
THOMAS PETRE, 2nd Violin

H. WALDO WARNER, Viola
C. WARWICK EVANS, 'Cello

PROGRAM

I

Beethoven Quartet in C Major, Opus 59, No. 3

II

Debussy Quartet in G Minor, Opus 10

III

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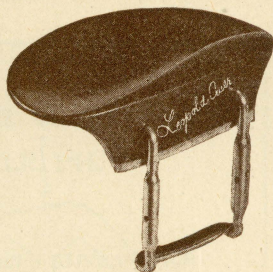
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Program—Concluded

IV.

Concerto D MinorH. Wieniawski

Allegro moderato

Romance

Allegro con fuoco—Allegro moderato

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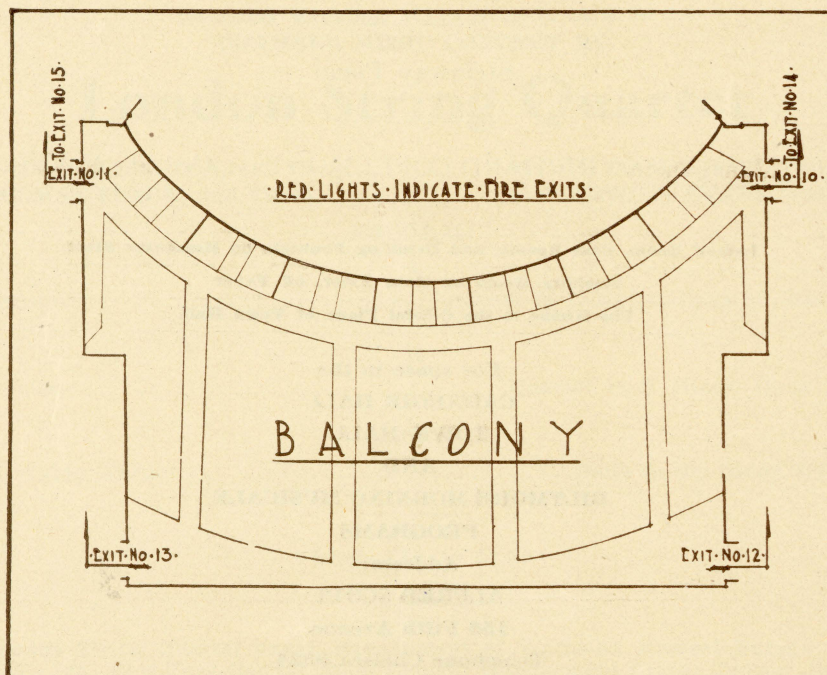
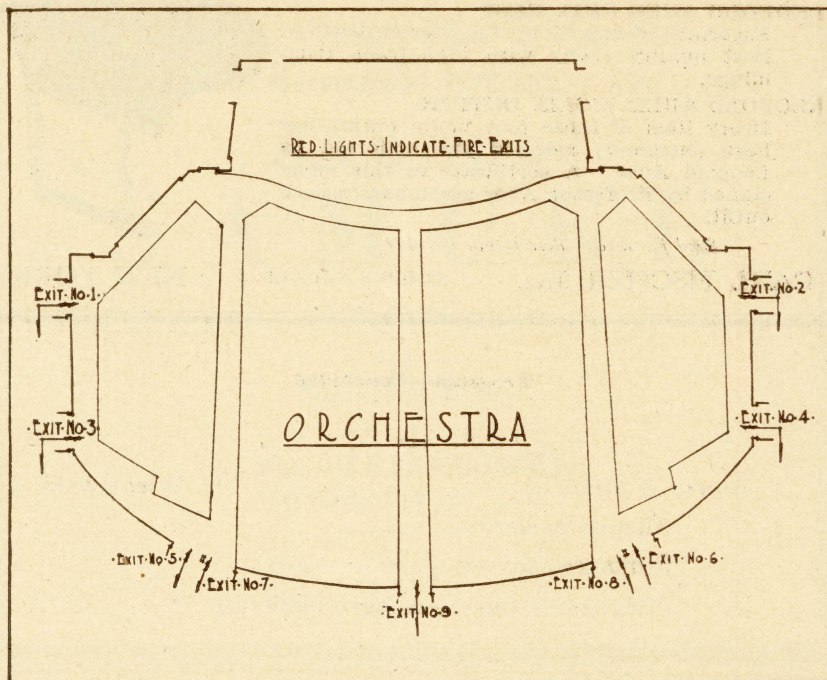
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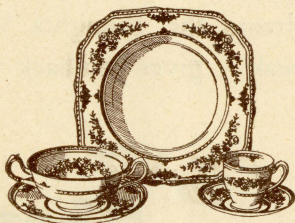
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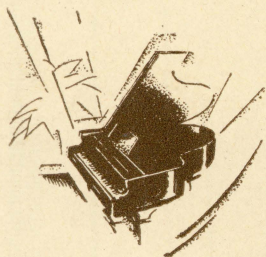
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Temianka Gives Third Recital

The afternoon at Town Hall was occupied by Henri Temianka giving his third New York violin recital. He offered a program beginning with two not often heard numbers, Gabriel Faure's sonata, Op. 13, and Szymanowski's Nocturne and Tarantella, followed by music of Debussy, Prokofieff, Malipiero and Smetana and Wieniawski's D minor concerto.

Mr. Temianka, who proved a promising violinist on his first appearance last season, has talent with technical skill and good intonation. The quality of his tone often called for praise, but, though the performance of the Faure work had emotional and colorful passages, it was often pale and uneloquent, suggesting the need of development in Mr. Temianka's interpretive ability. Harry Kaufman was the accompanist.

Another young violinist, Harvey Peterson, gave an evening recital yesterday at the Gallo Theater, playing Handel's E major sonata, Vieuxtemps's